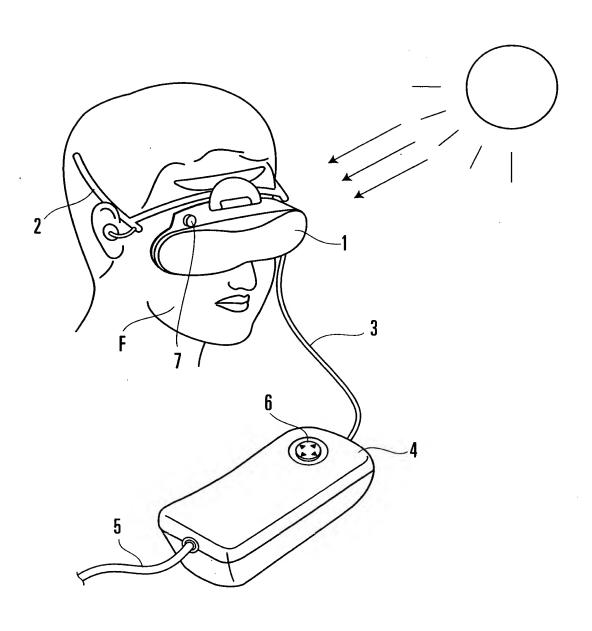
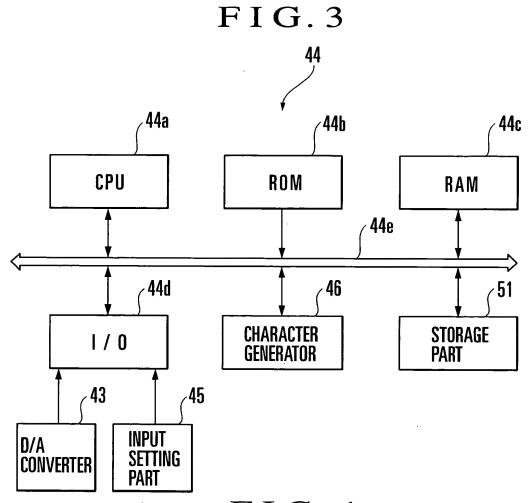
## F I G. 1



200 -20 20 **55** ,55a EARPHONE LCO DRIVER **48a** 8 **√61a** R/L SWITCH \616 5 -54 9 T.G. COMBINING UNI CHARACTER Generator FIG. 2 MAGE 5 DECODER 42 STORAGE PART SYNCHRONOUS SEPARATION CIRCUIT BRIGHTNESS ADJUSTMENT CIRCUIT VOLUME AND TONE ADJUSTMENT CIRCUIT CONTRAST ADJUSTMENT CIRCUIT 23 TINT ADJUSTMENT CIRCUIT CONTOUR ENHANCEMENT ADJUSTMENT CIRCUIT MICROCOMPUTER INPUT Setting Part VIDEO SIGNAL (V SIGNAL) **4**2e – 42a-**42c 4**2b **42d** 4 45 **AUDIO SIGNAL** CONVERTER -52%

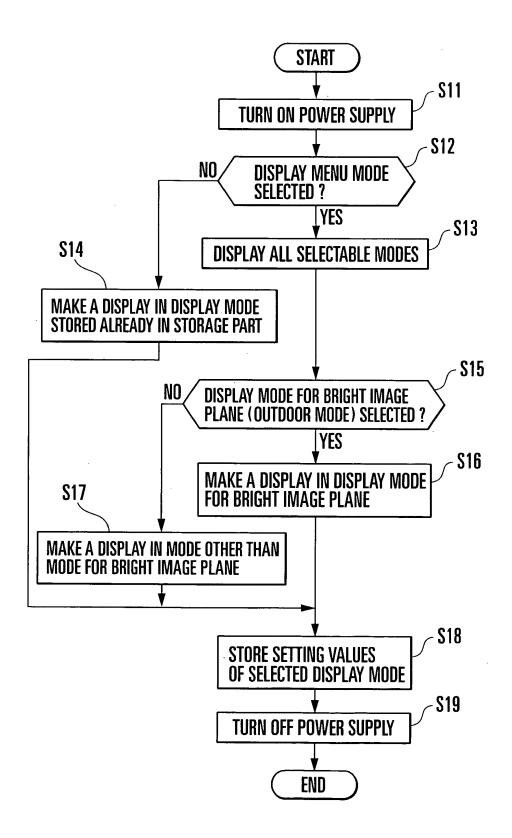


F I G. 4

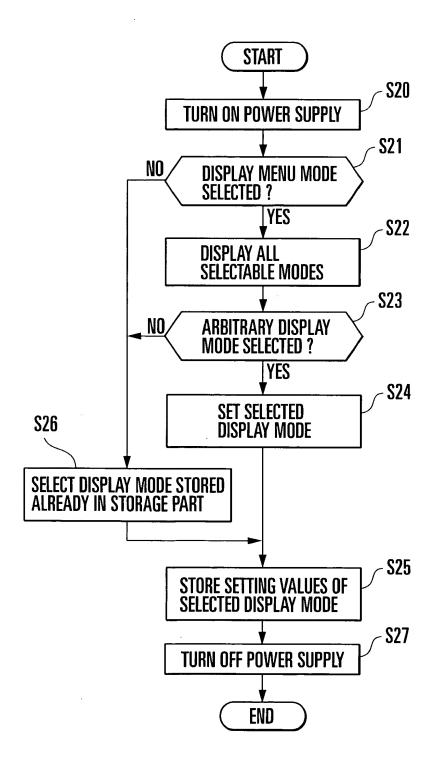
5,1

	BRIGHTNESS	CONTRAST	CONTOUR ENHANCEMENT	TINT
STANDARD MODE	STANDARD	STANDARD	STANDARD	STANDARD
ANIMATION MODE	BRIGHT	SLIGHTLY STRONG		_
MOVIE MODE	DARK	SLIGHTLY STRONG	WEAK	_
OUTDOOR MODE	MAXIMUM	STRONG	SLIGHTLY STRONG	_
MANUAL MODE	_	<del></del>	_	

F I G. 5



F I G. 6



## F I G. 7

20 55 EARPHONE **4**9a DRIVER **61a** 8 R/L SWITCH \616 61 **5 54**a T.G. **~** 46 **COMBINING UNIT** CHARACTER Generator FIG. 8 تح **DECODER 42** STORAGE PART SYNCHRONOUS SEPARATION CIRCUIT BRIGHTNESS ADJUSTMENT CIRCUIT VOLUME AND TONE ADJUSTMENT CIRCUIT CONTRAST ADJUSTIMENT CIRCUIT 23 TINT ADJUSTMENT CIRCUIT CONTOUR ENHANCEMENT ADJUSTMENT CIRCUIT MICROCOMPUTER **SETTING PART** INPUT VIDEO SIGNAL (V SIGNAL) 42e – 42a-42c **4**2d **42**b 45 **AUDIO SIGNA** D/A CONVERTER -52g ⋄ 52a

F I G. 9

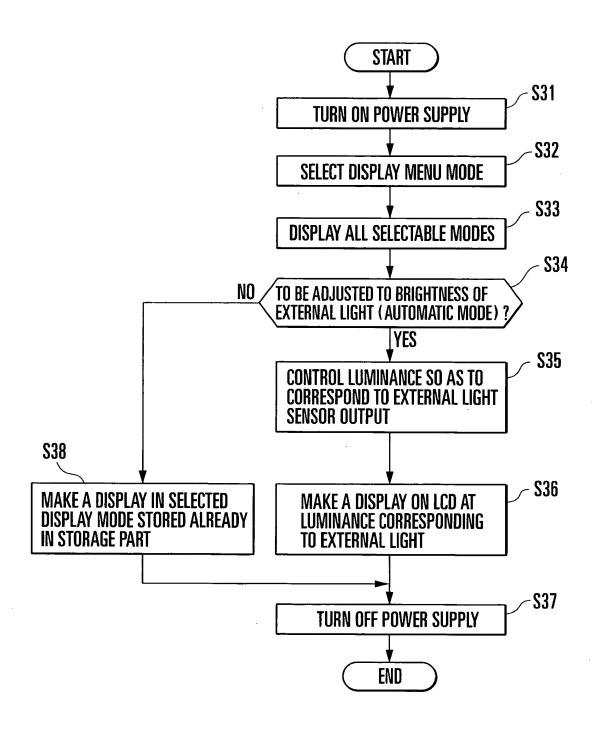


FIG. 10

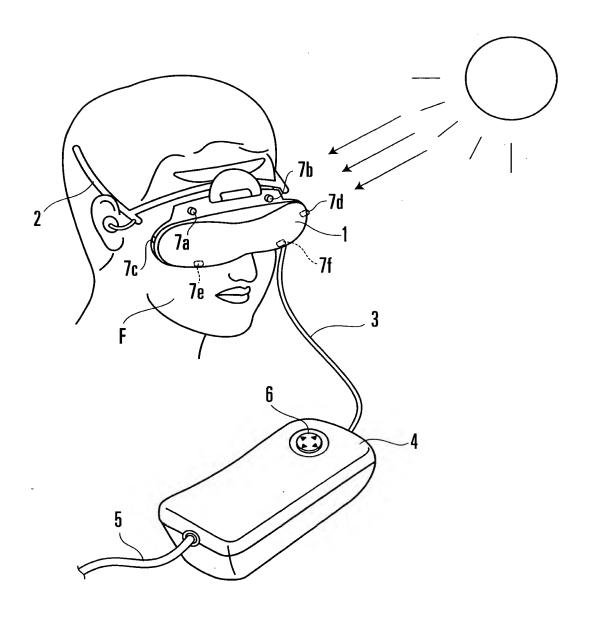


FIG. 11

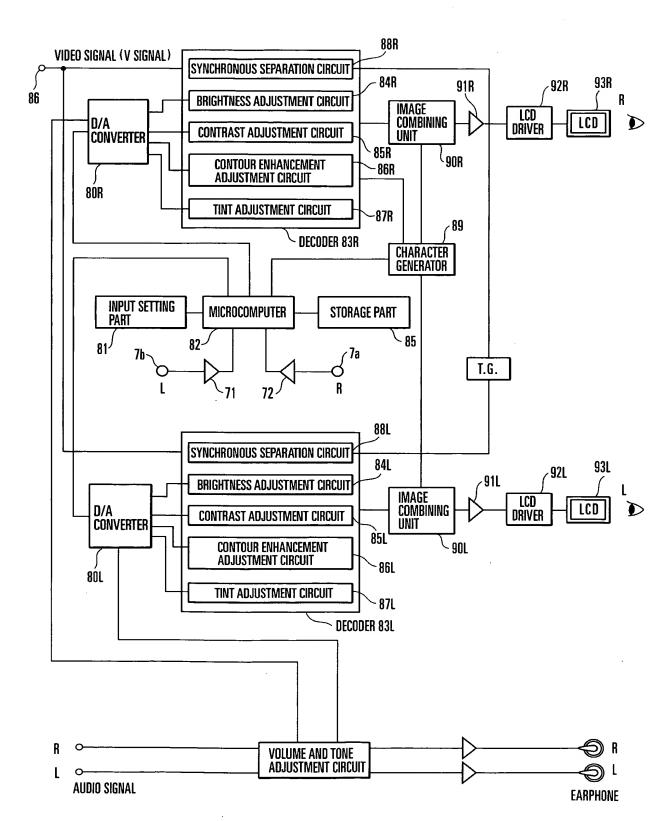
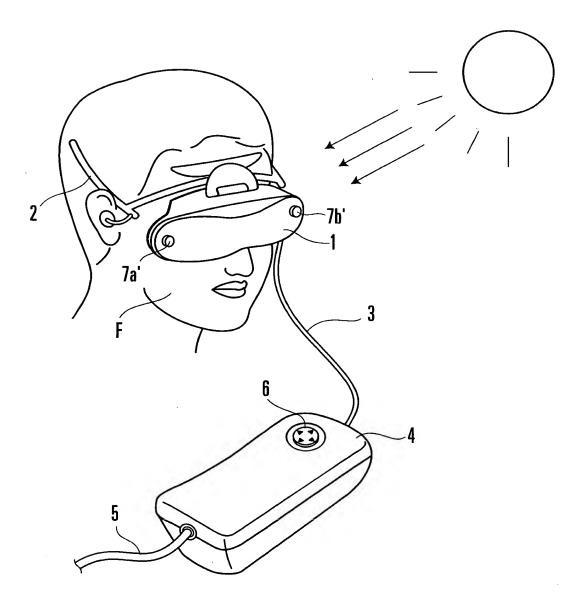


FIG.12



## FIG. 13

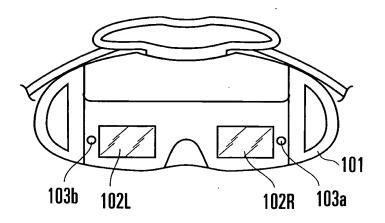
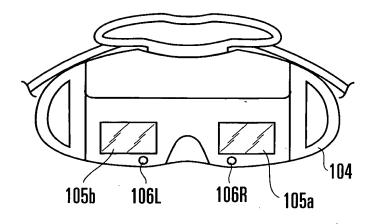


FIG. 14



## FIG. 15

	BRIGHTNESS	CONTRAST	CONTOUR ENHANCEMENT	TINI
STANDARD MODE	STANDARD	STANDARD	STANDARD	STANDARD
ANIMATION MODE	BRIGHT	SLIGHTLY STRONG	I	1
MOVIE MODE	DARK	SLIGHTLY STRONG	WEAK	1
OUTDOOR MODE	MAXIMUM	STRONG	SLIGHTLY STRONG	
MANUAL MODE	1		1	I
AUTOMATIC		-	I	
		Y		